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TOM CRAWFORD
Countertenor / Baritone / Director

VOCAL AND PERFORMANCE INSTRUCTION

Voice with Ellen Hargis. 2005 - present.
Early music performance practice with The Newberry Consort. 2005 - 2012.
Voice and Renaissance / Medieval polyphony with Francis Steele, Robert Harre-Jones, and Robert Rice, September, 2009.
Voice and Renaissance polyphony with The Tallis Scholars, summers of 2003, 2005-2008.
Earlier voice studies with Tambra Black, Bruce Tammen, Kathryn Cowan.

DIRECTING EXPERIENCE

Founder and director of King Solomon's Singers, a twelve-voice ensemble devoted to the performance of polyphony and chant of the Renaissance and Medieval periods.
Occasional music director for solemn mass at the Shrine of Christ the King, Sovereign Priest, Chicago.

RECENT RECORDINGS

Out of the Shadows: Sacred Music of Francisco Guerrero and Thomas Crecquillon, King Solomon's Singers (KSS, 2013).
The Kings of Tharsis, Schola Antiqua of Chicago (Discantus, 2011). Featured on the nationally syndicated radio program *Millenium of Music*. *Early Musica America* says: "This recording is a great addition to anyone's collection...the musicality and sound are beyond question."
Sacred and Profane Love: Polyphony and Chant on Song of Songs Texts, King Solomon's Singers (KSS, 2011).
West Meets East: Sacred Music of the Torino Codex, Schola Antiqua of Chicago (Discantus, 2010). Featured on the nationally syndicated radio program *Millenium of Music*.

RECENT NOTABLE PERFORMANCES AND ROLES

December, 2013: "Joyous Noël" with the Texas Early Music Project. (Countertenor)
October, 2013: "Alegría: The Spanish Renaissance" with the Texas Early Music Project. (Countertenor)
September, 2013: "The Many Faces of Heinrich Isaac" with King Solomon's Singers. (Director / Countertenor / Baritone)
April, 2013: "Machaut's Musical Monuments" with Schola Antiqua of Chicago. (Countertenor) Performances in Cleveland, OH, South Bend, IN, and Chicago. ClevelandClassical.com praised the ensemble's "attractive straight tone and wonderful tuning," and said: "a better argument for the listenability of Machaut's music than Schola Antiqua gave would be difficult to imagine."
December, 2012: "Noël, an Early Christmas Eurotour" with the Texas Early Music Project. (Countertenor ensemble singer and soloist)
September, 2012: "Cathedrals and Attic Rooms: English Catholic Music from 1400-1600" with

King Solomon's Singers. (Director / Countertenor / Baritone)
August, 2012: "Water for a Drought" with The Rookery Men's Choir. (Countertenor / Baritone)
April, 2012: "Music of the Hours", a program of music inspired by late-medieval devotional books known as Books of Hours, with works by Josquin, Mouton, Willaert, and Lassus, with Schola Antiqua of Chicago. (Countertenor)
February, 2012: Ixion (and Nimphe) in Charpentier's *La descente d'Orphée aux enfers* with Haymarket Opera. The *New York Times* called the production "finely played, carefully sung, lovingly detailed."
January, 2012: "Birdsong and Beyond" with The Rookery Men's Choir. (Countertenor / Baritone)
November, 2012: "Rosa das Rosas: Cantigas de Santa Maria" with The Newberry Consort. (Countertenor)
October, 2011: "Josquin: Master of the Notes" with Schola Antiqua of Chicago. (Countertenor)
July, 2011: "Out of the Shadows: Sacred Music of Francisco Guerrero and Thomas Crecquillon" with King Solomon's Singers. (Director / Countertenor / Baritone)
March, 2011: "Rediscovered Treasures: Music of 18th Century Spain and Mexico" with The Chicago Arts Orchestra. (Countertenor soloist & chorister)
March, 2011: "Music and Miracles: the Cantigas de Santa Maria" with The Newberry Consort. (Countertenor)
January, 2011: "Follow the Star: Medieval and Renaissance Music for Epiphany" with Schola Antiqua of Chicago. (Countertenor)
August, 2010: "Sacred and Profane Love: Renaissance Polyphony and Chant on Song of Songs Texts" with King Solomon's Singers. (Director / Countertenor / Baritone)
May, 2010: "West Meets East: French Sacred Music from Cyprus" with Schola Antiqua of Chicago. Rarely heard chant and polyphony from the Ars Subtilior period. (Superius / Countertenor)
December, 2009: "Mary/Maria" with The Opera Company at The Byron Colby Barn. Sacred and secular music of Monteverdi and Purcell. (Countertenor soloist)
October, 2009: "Food of Love" with The Opera Company. Original staged Masque with music by Purcell. (Countertenor soloist)

REGULAR ENSEMBLES

Texas Early Music Project (2012 - present)
King Solomon's Singers (founder & director, 2010 - present)
Schola Antiqua of Chicago (2005 - present)
The Rookery (2011 - present)
Chicago Chorale (2001 - 2012)
University of Chicago Early Music Ensemble (2005 - 2012)
Chicago Symphony Chorus (1994 - 2003)

LANGUAGES

English	Fluently spoken and sung
German	Fluently spoken and sung
French	Conversantly spoken and sung
Italian	Sung
Latin	Sung
Spanish	Sung