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**TOM CRAWFORD**  
**Countertenor / Baritone / Director**

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## **VOCAL AND PERFORMANCE INSTRUCTION**

Voice with Ellen Hargis. 2005 - present.

Early music performance practice with The Newberry Consort. 2005 - 2012.

Voice and Renaissance / Medieval polyphony with Francis Steele, Robert Harre-Jones, and Robert Rice, September, 2009.

Voice and Renaissance polyphony with The Tallis Scholars, summers of 2003, 2005-2008.

Earlier voice studies with Tandra Black, Bruce Tammen, Kathryn Cowan.

## **DIRECTING EXPERIENCE**

Founder and director of King Solomon's Singers, a twelve-voice ensemble devoted to the performance of polyphony and chant of the Renaissance and Medieval periods.

Occasional music director for solemn mass at the Shrine of Christ the King, Sovereign Priest, Chicago.

## **RECENT RECORDINGS**

*La Pellegrina: Music for a Medici Wedding*, Texas Early Music Project (2016).

*Out of the Shadows: Sacred Music of Francisco Guerrero and Thomas Crecquillon*, King Solomon's Singers (KSS, 2013). In regular airplay rotation on *Musica Antiqua* (WORT-FM, Madison, WI) and the internet radio channel *Musica Antiquior*.

*The Kings of Tharsis*, Schola Antiqua of Chicago (Discantus, 2011). Featured on the nationally syndicated radio program *Millenium of Music*. *Early Musica America* says: "This recording is a great addition to anyone's collection...the musicality and sound are beyond question."

*Sacred and Profane Love: Polyphony and Chant on Song of Songs Texts*, King Solomon's Singers (KSS, 2011). In regular airplay rotation on *Musica Antiqua* (WORT-FM, Madison, WI) and the internet radio channel *Musica Antiquior*.

*West Meets East: Sacred Music of the Torino Codex*, Schola Antiqua of Chicago (Discantus, 2010). Featured on the nationally syndicated radio program *Millenium of Music*.

## **RECENT NOTABLE PERFORMANCES AND ROLES**

September, 2016: "Wholly Handel!" with Austin Baroque Orchestra. (Countertenor soloist and chorister)

August, 2016: "Nuptial Bliss: Choral Music from Weddings Ancient and Modern" with King Solomon's Singers and The Rookery. (Director / Countertenor / Baritone)

May, 2016: "Paris City Limits: Chansons, Dances, and The Birds" with the Texas Early Music Project. (Countertenor / Baritone)

April, 2016: "Dutch Treat: The Golden Age in the Netherlands" with the Texas Early Music Project. (Countertenor / Baritone)

November, 2015: "A Tale of Three Cathedrals" with Austin Baroque Orchestra. (Countertenor soloist and chorister)

- October, 2015: "The Night Watch" with Schola Antiqua of Chicago and Oriana Singers. (Countertenor)
- September, 2015: Purcell's *Dido and Aeneas* with Jennifer Lane and La Follia Austin Baroque. (Countertenor)
- September, 2015: "Convivencia Re-Envisioned: The 3 Worlds of Renaissance Spain" with the Texas Early Music Project. (Countertenor / Baritone)
- July, 2015: "Crazy Tommy's *Christmas in July!!!*" with King Solomon's Singers. (Director / Countertenor / Baritone)
- March, 2015: "Rosa das Rosas: Cantigas de Santa Maria" with The Newberry Consort. (Baritone / Countertenor soloist and chorister). Part of the Early Music Now series in Milwaukee, WI. The Milwaukee Journal-Sentinel praised the performance, particularly citing the "spice," "magic," and "wonder" evoked by the the singers.
- September, 2014: "La Pellegrina: Music for a Medici Wedding" with the Texas Early Music Project. (Countertenor)
- July, 2014: "*Recordare: A Renaissance Portrait of Remembrance and Loss*" with King Solomon's Singers. (Director / Countertenor / Baritone)
- June, 2014: "Music of the Hours" with Schola Antiqua of Chicago at the Morgan Library in New York, NY. (Countertenor)
- May, 2014: "A Mother's Mother: Music for St. Anne" with Schola Antiqua of Chicago. (Countertenor) Chicago Classical Review called the performance: "first class in every respect."
- April, 2014: Premiere of James Kallembach's "St. John Passion" with the Rockefeller Memorial Chapel soloists and the Avalon String Quartet. (Baritone)
- September, 2013: "The Many Faces of Heinrich Isaac" with King Solomon's Singers. (Director / Countertenor / Baritone)
- April, 2013: "Machaut's Musical Monuments" with Schola Antiqua of Chicago. (Countertenor) Performances in Cleveland, OH, South Bend, IN, and Chicago. ClevelandClassical.com praised the ensemble's "attractive straight tone and wonderful tuning," and said: "a better argument for the listenability of Machaut's music than Schola Antiqua gave would be difficult to imagine."

## REGULAR ENSEMBLES

- Austin Baroque Orchestra (2015 - present)
- Texas Early Music Project (2012 - present)
- King Solomon's Singers (founder & director, 2010 - present)
- Schola Antiqua of Chicago (2005 - present)
- The Rookery (2011 - present)
- Chicago Chorale (2001 - 2012)
- Chicago Symphony Chorus (1994 - 2003)

## LANGUAGES

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|---------|------------------------------|
| English | Fluently spoken and sung     |
| German  | Fluently spoken and sung     |
| French  | Conversantly spoken and sung |
| Italian | Sung                         |
| Latin   | Sung                         |
| Spanish | Sung                         |